

Fact Sheet

<p>What is FAPE?</p>	<p>The Foundation for Art and Preservation in Embassies (FAPE) is a public-private partnership dedicated to providing permanent works of American art for U.S. embassies worldwide. For 38 years, FAPE has contributed to the U.S. Department of State's mission of cultural diplomacy by partnering with American artists whose works encourage cross-cultural understanding within the diplomatic community and the international public. All artworks commissioned or placed by FAPE are gifts, representing the generosity and patriotism of some of the United States' greatest artists and donors. As of 2024, FAPE has raised more than \$185 million in art and monetary contributions and works by more than 250 preeminent American artists have been placed in more than 140 countries.</p>
<p>How does FAPE fulfill its mission?</p>	<p>FAPE fulfills its mission through site-specific commissions, original print and photography collections, preservation projects, and other arts initiatives.</p> <p><u>Site-Specific Commissions</u> During the next several years, a large number of U.S. embassies will be constructed, and the State Department has asked FAPE to commission site-specific works by American artists for many of them. FAPE is currently funding an installation at the new U.S. Embassy in Mexico City, Mexico, of Roy Lichtenstein's <i>Greene Street Mural</i>, as well as a mural by Sol LeWitt at the U.S. Embassy in Montevideo, Uruguay. In addition, FAPE has commissioned a Frank Stella sculpture and a series of quilts by Avis Robinson for the new U.S. Embassy in Hanoi, Vietnam. Eva LeWitt has agreed to create a work for the U.S. Embassy in Vienna, Austria.</p> <p>Artists who have worked with FAPE on site-specific commissions include Lynda Benglis; Louise Bourgeois; Sam Gilliam; Ron Gorchov; Don Gummer; Ellsworth Kelly; Eva LeWitt; Sol LeWitt; Roy Lichtenstein; Maya Lin; Odili Donald Odita; Pascal Pierme; Martin Puryear; Avis Robinson; Dorothea Rockburne; Joel Shapiro; Michael Singer; Frank Stella; and Elyn Zimmerman.</p> <p><u>Original Print Collection</u> Each year, an American artist contributes a print for display in U.S. embassies. Named for FAPE's Founding Director, the Lee Kimche McGrath Original Print Collection is FAPE's oldest program. It began in 1989, when Frank Stella donated <i>The Symphony</i> in an edition large enough for a print to be sent to every American embassy.</p> <p>Since 1995, John Baldessari, Louisiana Bendolph, Mary Lee Bendolph, Loretta Bennett, Vija Celmins, Chuck Close, Frank Gehry, Sam Gilliam, Carmen Herrera, Jasper Johns, Alex Katz, Ellsworth Kelly, Jeff Koons, Roy Lichtenstein, Glenn Ligon, Robert Mangold, Sylvia Plimack Mangold, Brice Marden, Julie Mehretu, Elizabeth Murray, Philip Pearlstein, Loretta Pettway, Robert Rauschenberg, James Rosenquist, Susan Rothenberg, Ed Ruscha, Joel Shapiro, Pat Steir, Sarah Sze, Wayne Thiebaud, Stanley Whitney and Terry Winters have contributed editions. Julian Lethbridge is donating the 2024 edition.</p> <p><u>Photography Collection</u> In 2013, FAPE established a collection of photography. It was inaugurated by artists Tina Barney and William Wegman. Since then, works by Richard Benson, Sidney Felsen, Joel Grey, Gwen Norton, Ellen Phelan, Clifford Ross,</p>

	<p>Cindy Sherman, Stephen Shore, Diana Walker, Carrie Mae Weems, Brett Weston and Neil Winokur have been added. Dawoud Bey is donating the 2024 edition.</p> <p><u>Preservation Projects</u> FAPE's preservation projects have included the Hôtel de Talleyrand in Paris; Winfield House, the U.S. Ambassador's Residence in London; Petschek Palace, the U.S. Ambassador's Residence in Prague; Bosch Palace, the U.S. Ambassador's Residence in Buenos Aires; ancient statuary in the garden at the U.S. Embassy in Rome; and the public rooms at the U.S. Ambassador's Residences in Warsaw and Beijing.</p> <p><u>Declaration of Independence</u> In 2013, David M. Rubenstein made a gift to FAPE of a rare copy of the 1823 Stone Declaration of Independence for each U.S. embassy. Mr. Rubenstein, a preeminent collector of historical documents related to American history, acquired an original version of the 1823 Stone Declaration of Independence, which is on loan to the State Department's Diplomatic Reception Rooms.</p>
<p>Where is FAPE art?</p>	<p><u>Internationally</u> FAPE has placed art in more than 140 countries across Europe, Asia, Latin America and Africa, including embassies in Vienna, Austria; Beijing, China; Bogota, Columbia; Munich, Germany; Accra, Ghana; New Delhi, India; Baghdad, Iraq; Rome, Italy; Tokyo, Japan; Nairobi, Kenya; Beirut, Lebanon; Lima, Peru; Lisbon, Portugal; Paramaribo, Suriname; Dushanbe, Tajikistan; Bangkok, Thailand; Abu Dhabi, United Arab Emirates, and others.</p> <p><u>United States</u> In 2007, the State Department asked FAPE to contribute a collection of art for permanent installation at the U.S. Mission to the United Nations (USUN) in New York City. Designed by the late acclaimed architect Charles Gwathmey of Gwathmey Siegel & Associates Architects, the 26-story tower is located directly across First Avenue from the United Nations Headquarters. The Collection was given in honor of Mr. Gwathmey.</p> <p>Robert Storr, Chairman of FAPE's Professional Fine Arts Committee and former Dean and Professor of Painting, Yale School of Art, selected more than 180 spaces on 19 floors throughout the building to place artworks. In addition, FAPE contributed three site-specific works, including <i>Wall Drawing #832: A red spiral line on blue</i> by Sol LeWitt; <i>Totem</i> by Ron Gorchov; and two murals by Odili Donald Odita entitled <i>Light and Vision</i>.</p> <p>On June 25, 2022, FAPE installed Sam Gilliam's <i>Beautiful Man</i> in the State Department's D Street "employee" entrance. The painting was hung on the day the artist passed away. The work greets State Department employees and visitors each day in our nation's diplomatic headquarters in Washington, D.C.</p>
<p>How are FAPE artists selected?</p>	<p>A pro-bono advisory committee chaired by Robert Storr, former Dean and Professor of Painting, Yale School of Art, selects and commissions all FAPE artists. Once commissioned, the artist works with the embassy architect, the State Department and FAPE to ensure that the art is sensitively integrated within the building and its grounds. The works are all donated by the artists, and FAPE provides the funds to pay for their fabrication and installation.</p>
<p>What is the Leonore and Walter Annenberg Award for Diplomacy through the Arts?</p>	<p>Since 2009, FAPE has awarded the <i>Leonore and Walter Annenberg Award for Diplomacy through the Arts</i> to honor distinguished Americans who have outstanding achievements in furthering global understanding of the United States. The Annenberg Award is presented during FAPE's Annual Events in Washington, D.C.</p>

	<p>Past honorees include filmmaker Ken Burns; Mayor Michael Bloomberg; Justice Stephen G. Breyer; Secretary of the Smithsonian Institution, Lonnie G. Bunch III; American Soprano, Renée Fleming; architect Frank Gehry; U.S. Supreme Court Justice Ruth Bader Ginsburg; FAPE Board member and arts patron Agnes Gund; cellist Yo-Yo Ma; trumpeter Wynton Marsalis; architect I. M. Pei; philanthropist Sharon Percy Rockefeller; David M. Rubenstein, philanthropist; Darren Walker, President, the Ford Foundation and FAPE Vice President; and Alice Walton, founder, Crystal Bridges Museum of American Art. American historian Jon Meacham will receive the 2024 award.</p>
<p>Is FAPE a public or private organization?</p>	<p>FAPE is a privately funded, public-private, non-partisan partnership established to work with the State Department in the sphere of American embassy art programs.</p> <p>FAPE is exclusively funded through individual donations, foundations and corporations. All gifts of art are from artists or donors; artists do not receive monetary compensation.</p> <p>FAPE receives no government funding and is a 501© (3) organization; it has raised more than \$185 million in art and monetary contributions to date.</p>
<p>Our Founding and Leadership</p>	<p>FAPE was founded in 1986 by Leonore Annenberg, Wendy W. Luers, Lee Kimche McGrath and Carol Price. FAPE's current leadership includes Chairman Jo Carole Lauder, President Eden Rafshoon, Vice President Darren Walker and Director Jennifer A. Duncan.</p>
<p>What are FAPE's Annual Events?</p>	<p>Each year, FAPE hosts its members in Washington, D.C., to update them on current projects and to announce new initiatives. The FAPE Annual Events typically include a dinner at the State Department's Diplomatic Reception Rooms, hosted by the Secretary of State, and a public program at the National Gallery of Art. Since its founding, FAPE has been received at the White House by each President and First Lady.</p>
<p>FAPE's Supporters</p>	<p>FAPE's extensive programming is made possible through the generous support of private and corporate donors, including our Official Sponsor Bank of America. Art Installation Design, BNY Mellon, Carlson Baker Arts, Christie's and Crozier Fine Arts also contribute to our program. Gemini G.E.L. LLC has donated the publishing of 10 editions in the Original Print Collection.</p>
<p>How can you support FAPE?</p>	<p>All charitable contributions to FAPE are deductible to the maximum extent permitted for federal income, estate and gift tax purposes. For further information, please contact the FAPE office at (202) 349-3865 or visit www.FAPECulturalDiplomacy.org/donate.</p>

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